

## Red Note Ensemble – free performances – 24 August

In August four of our string players are touring Scotland with a programme we're calling 'Journeys', with a theme of journeys and refuge/including music which deals with journeys and refugees. The full programme is quite accessible, and will include

- 'Machair to Myrrh' by Jackie Shave (a journey on a magic carpet from The Hebrides to Morocco)
- 'Safety' by Tom Irvine (refugee children making perilous sea crossings)
- 'Elegy for the Children of War' by Roland Roberts (UNICEF commission)
- Lutoslawski String Quartet (Poland)
- 'Lake Isle of Innisfree' (Yeats's poem in yearning for home) J. Shave
- Ca the Yowes (Burns arr. R Irvine)

As part of this we have the possibility on Thurs 24<sup>th</sup> August of giving *free* short performances (20-30 mins)/workshops around the Paisley area, and I'm looking for contacts for organisations working with different communities there who might be interested.

There's no fixed format, and we can do longer or shorter sessions to adapt to different situations; and also our musicians are very informal and friendly, and love having the chance to chat with people wherever they are. (In Edinburgh, for example, we're talking to The Welcoming Association about doing a short informal 'pop-up' performance a social opportunity between a couple of their 'English for Beginners' classes, followed by making an informal performance for their 'Scotland for Newcomers' group).

Louise Martin

Director of Access, Engagement and Participation

*(Part-time: working hours Monday – Thurs 0930 – 1400)*

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**RED NOTE**

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