

Museums Galleries Scotland Announces 2018 Recognition Scheme

The aim of the Recognition Scheme is to celebrate, promote and invest in the nationally significant museum and gallery collections around Scotland held outside the nationally-run institutions.

Organisations that become holders of Recognised Collections of National Significance must commit to meeting the objectives of the scheme, which are to do as follows:

- Raise awareness of the Recognised Collections locally, nationally and internationally.
- Raise standards of collections management and care.
- Raise standards of public service delivery in those organisations that hold collections recognised through the scheme.
- Safeguard continuing levels of investment in the Recognised Collections from existing funding sources, including local authorities and universities.
- Increase public access to the Recognised Collections as sources of creativity, learning and enjoyment.
- Increase the social and economic impact of the Recognised Collections.
- Encourage the museums and galleries which hold Recognised Collections to make an increased contribution to the Scottish museums sector through collaboration and partnership working.

Funding of up to £60,000 per project is available, to cover 100% of costs.

The scheme applies to collections held within Scottish non-national Accredited or Registered museums and galleries. Applicants must be organisations that manage museums or galleries that are Registered or Accredited under the Museums, Libraries and Archive Council's Scheme. The collection should be made publicly available through Accredited or Registered sites, unless there are exceptional circumstances.

Collections must fit the definition of collection for the purposes of the Recognition Scheme; the term 'collection' specifically relates to the material culture held within museum and gallery collections. Further, 'collection' is defined as a group of objects together with its associated information that, however originally collected, forms an integrated, coherent assemblage of material that has cultural and/or heritage value. The collection may comprise the entire holding of the museum or gallery or be a group within that holding, or be a distributed collection held between partner organisations.

The next deadline for applications is 2 February 2018.

For more info please go to:-

<https://www.idoxgrantfinder.co.uk/News/View/GRUKBP3!N65777>